

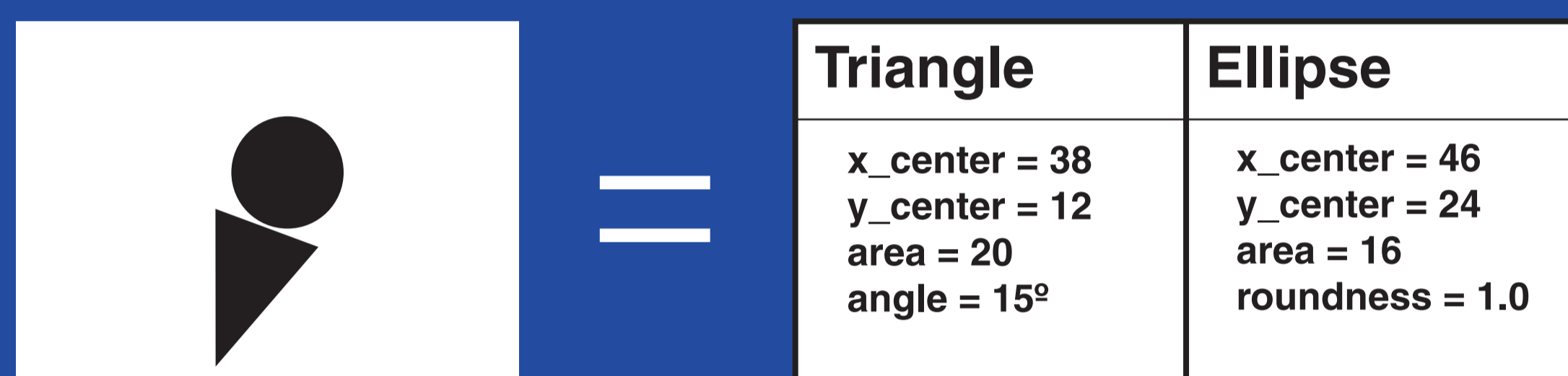
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1. What are Capsules?

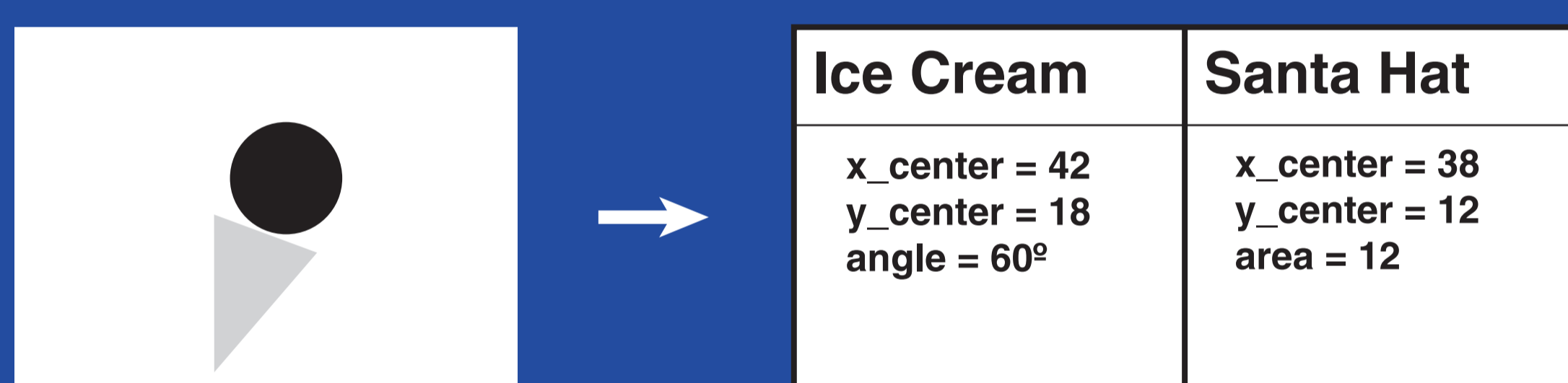
- Capsules are neurons whose **output is a vector** instead of a scalar value.



- Output **dimensions represent instantiation parameters** of a single entity. The length of the vector asserts whether such entity exists or not (activation).



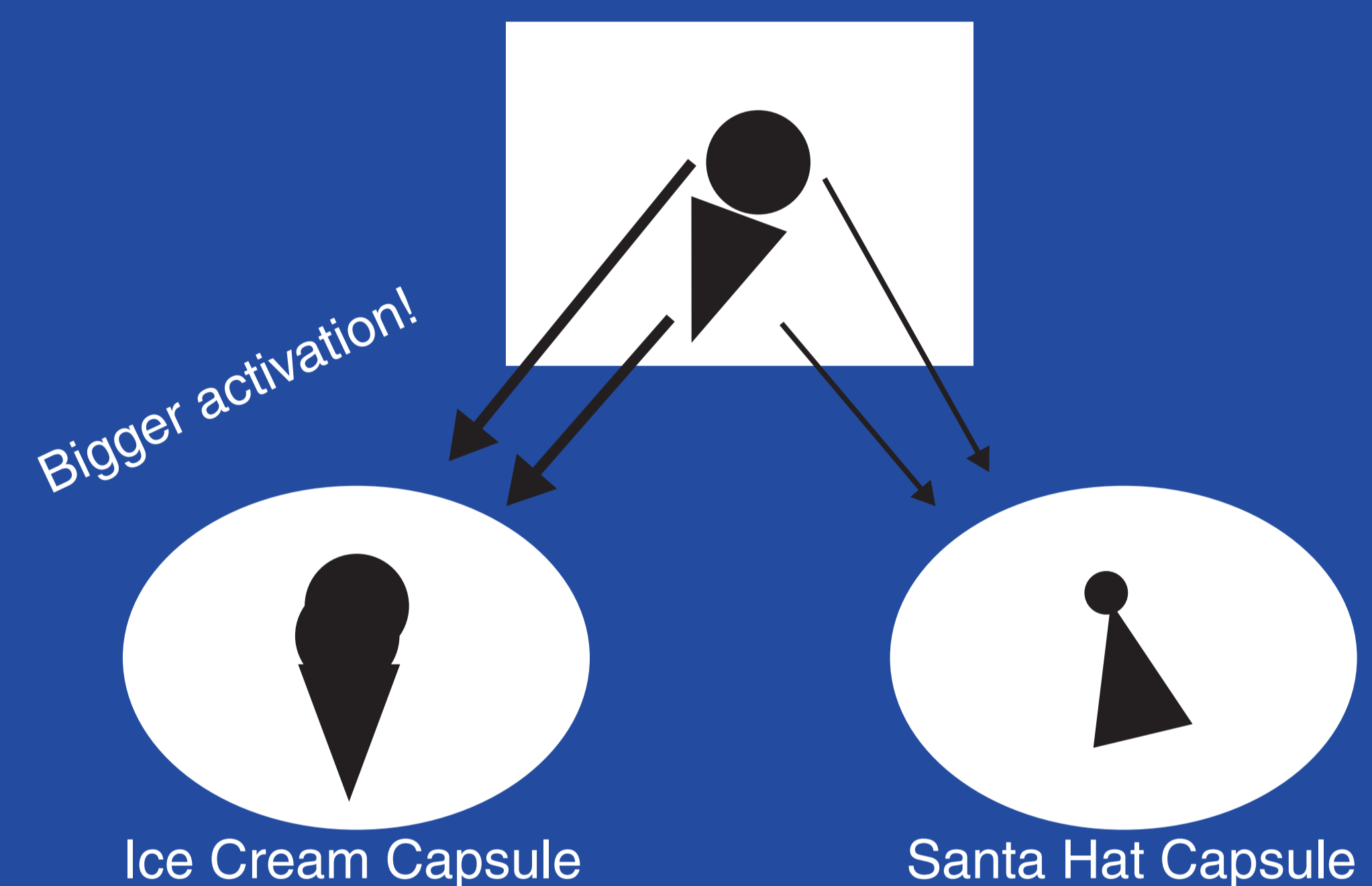
- Each capsule in a layer **makes a prediction** via learned transformation matrices for the instantiation parameters of capsules in the layers above.



2. Dynamic Routing

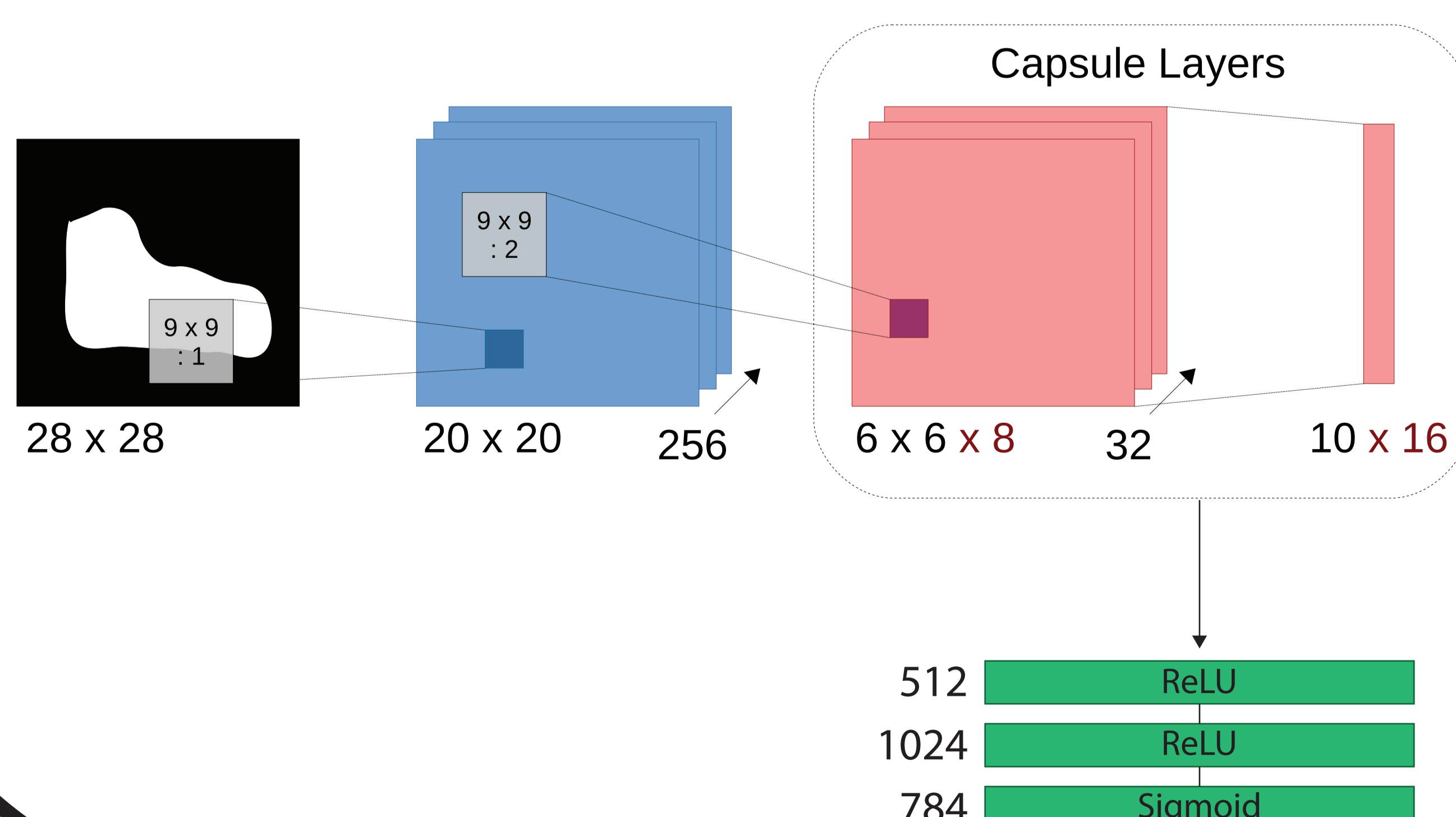
- We can use the agreement of the predictions to route the output of capsules to the appropriate capsule a level above.

- A low level capsule **weakly sends its output** to all the capsules in the level above.
- Capsules above send information back to the low level capsules so they **redistribute the output**.
- Iterate until convergence. The result is that capsules learn to **segment parts of a whole**.



3. CapsNet Architecture

- Originally designed to classify MNIST digits, now trained with the FashionMNIST dataset to test previous findings.
 - Rather than digits, classes represent different clothes
- Instead of large hidden layers, we take each hidden layer and turn them into small capsules.
- Architecture details:
 - 1 convolutional layer
 - 1 capsule convolutional layer (8D capsules)
 - 1 capsule fully connected layer (16D capsules)
 - 1 decoder network



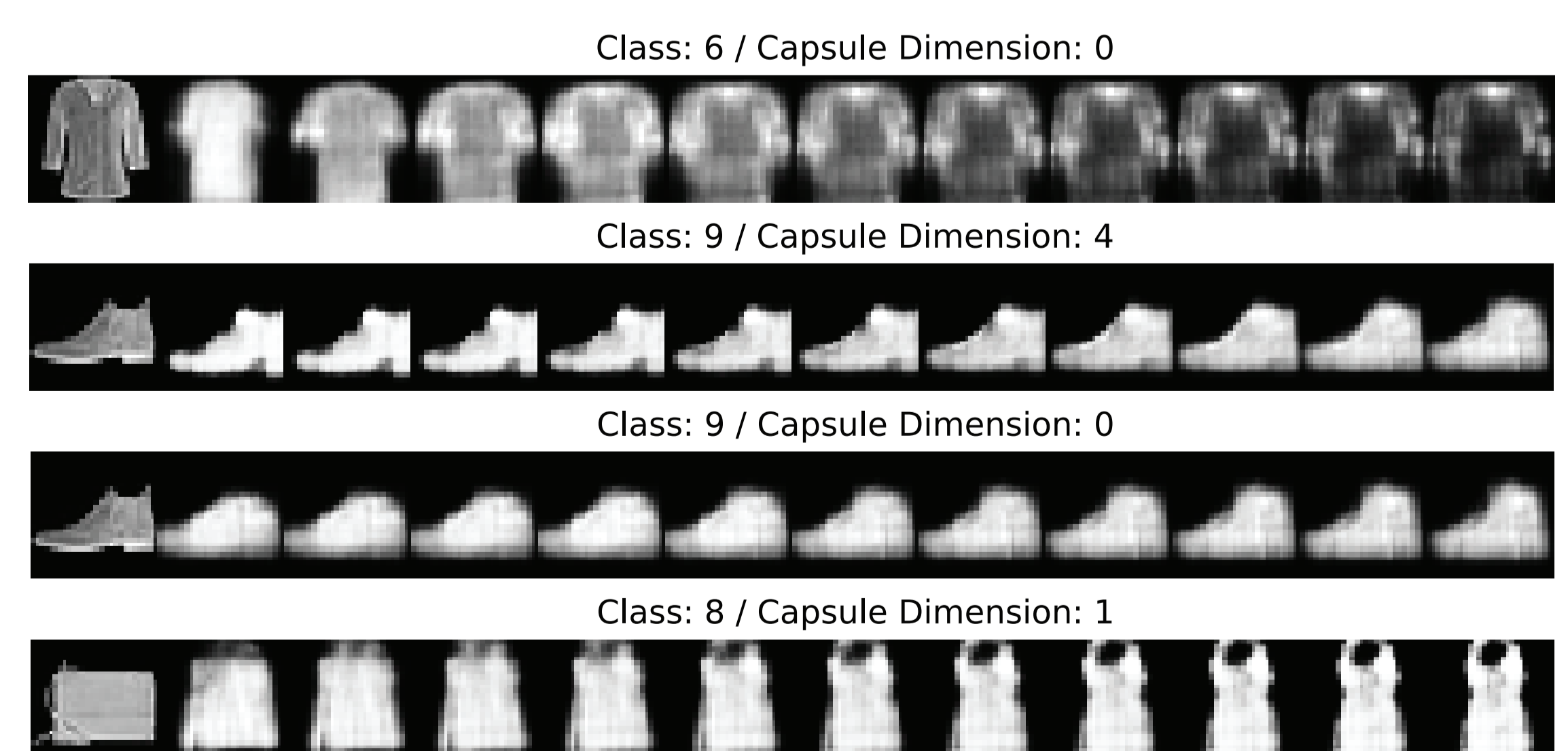
4. Training Results

- Training over FashionMNIST continues the trend of better results against convolutional architectures:

Table 1: Test Set results for the FashionMNIST dataset

Method	Test Accuracy
2 Conv Layers with max pooling	0.876
2 Conv Layers with 3 FC 1.8M parameters	0.932
WRN-28-10 + Random Erasing	0.963
CapsNet + 1 routing iteration	0.897
CapsNet + 3 routing iterations	0.927

- As per the original work, the last capsule layer is perturbed to check some of the instantiation parameters learned:



- Results are encouraging, with potential applications in scene segmentation in which objects can be found from various viewpoints and overlappings.